

Свете Тихий

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Све - те ти хий, свя-ты - я сла - вы Без-смерт - на-го От-ца

The first system of musical notation for 'Свете Тихий'. It consists of two staves. The top staff is in G-clef (soprano) and the bottom staff is in C-clef (alto). The key signature has one flat (B-flat). The time signature is 4/4. The melody is written with various note values including quarter, eighth, and sixteenth notes, as well as rests. There are slurs and a triplet of eighth notes in the final measure of the system.

Не-бе - сна-го, Свя-та - го бла-же - нна - го, И-и-су се Хри-сте

The second system of musical notation. It continues the melody from the first system. The notation includes slurs and a triplet of eighth notes in the final measure.

при - ше - дше на за - пад солн - ца, ви - де - вше свет ве - чер - ний,

The third system of musical notation. It continues the melody. The notation includes slurs and a triplet of eighth notes in the final measure.

по ем От - ца, Сы на и Свя - та - го Дух - ха Бо - га.

The fourth system of musical notation, which is the final system on the page. It continues the melody and concludes with a final cadence. The notation includes slurs and a triplet of eighth notes in the final measure.

Дос-то - ин е-си во вся вре-ме-на пет быт-и гла-сы пре-по-доб - ны - ми

Сы - не Бо жий, жи - вот да - яй,

тем - же мир Тя ела - вит.