

От восток солнца

по мотивам древних распевов

8

От во - сток сол - нца до

От во - сток сол-нца до

Detailed description: This is the first system of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A small number '8' is written below the first measure. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next four measures: a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains whole rests for the first two measures, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. A slur covers the next four measures: a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

8

за - пад хва - льно И - мя Го-спо - дне, бу-ди И - мя Го-спо - дне

за - пад хва - льно И - мя Го - спо - дне, бу-ди И - мя Го-спо - дне

Detailed description: This is the second system of the musical score. It continues with the same treble and bass staves. The treble staff has a small number '8' below the first measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords and single notes, including G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

8

бла-го-сло-ве - нно от ны-не и до ве ка.

бла-го-сло-ве - нно от ны-не и до ве - ка.

Detailed description: This is the third system of the musical score. The treble staff has a small number '8' below the first measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords and single notes, including G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.