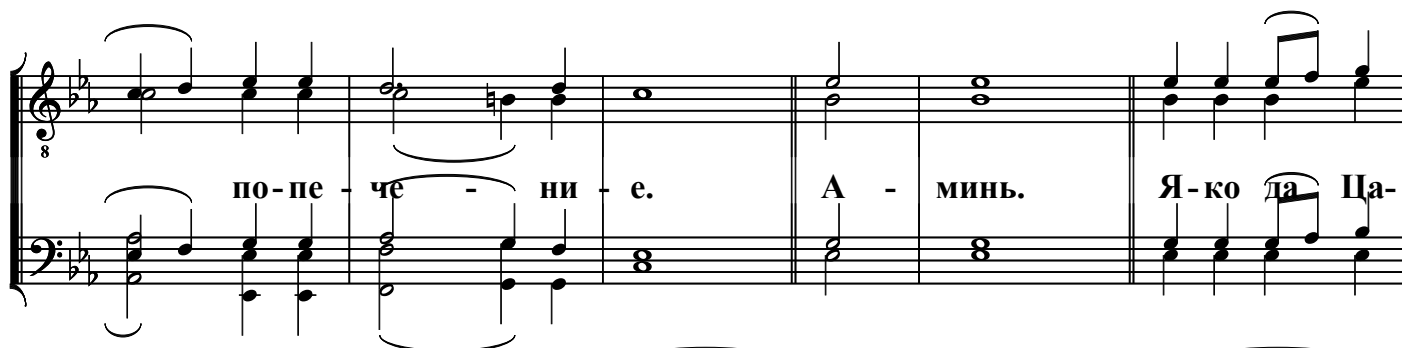


Херувимская песнь

на подобен "во всю землю" в излож. арх. Матфея

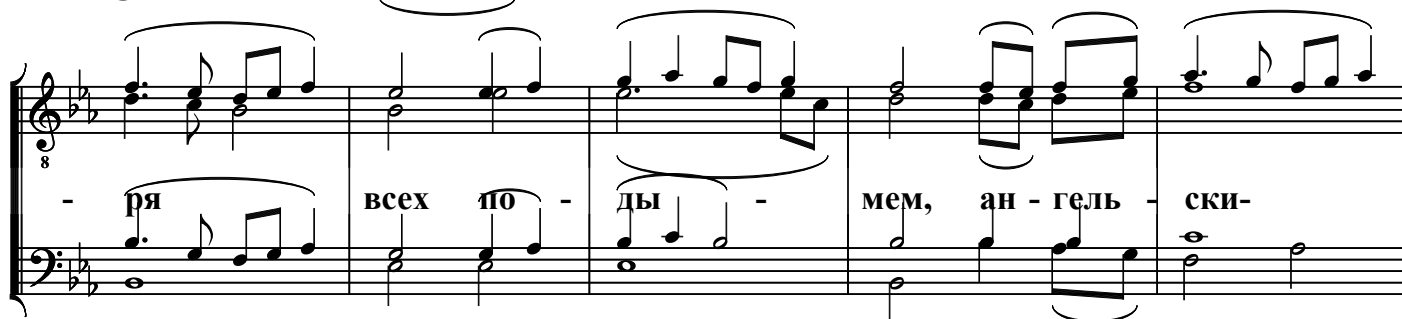
И-же хе - ру - ви - мы, и - же хе - ру - ви - мы та - йно
та - йно о - бра - зу - ю - ще, о - бра - зу - ю -
- ще. И Жи - во - тво - ря - щей и Жи - во - тво - ря - щей Тро - и -
- це три - свя - ту - ю песнь при - пе - ва - ю - ще, при - пе -
- ва - ю - ще. Вся - ко - е ны - не ны -
- не жи - тей - ско - е от - ло - жим от - ло - жим



8

по-пе - че - ни - е. А - минь. Я-ко да Ца-

This system contains the first line of the musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a soprano line with a melodic line and a piano accompaniment. The bass staff has a bass line with a piano accompaniment. The lyrics are written below the bass staff. The system ends with a double bar line.



8

- ря всех по - ды - мем, ан - гель - ски-

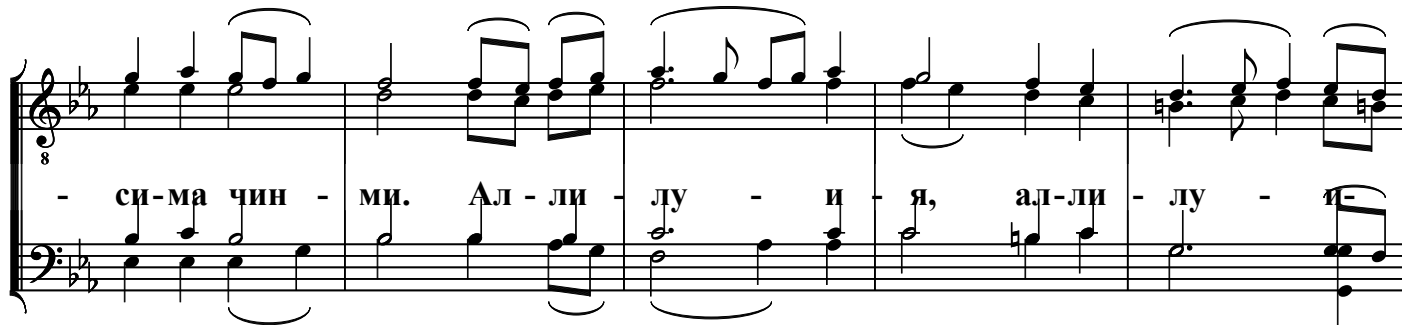
This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the bass staff. The system ends with a double bar line.



8

- ми не - ви - ди - мо не - ви - ди - мо до-ри-но-

This system contains the third line of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the bass staff. The system ends with a double bar line.



8

- си-ма чин - ми. Ал - ли - лу - и - я, ал-ли - лу - и-

This system contains the fourth line of the musical score. It continues the melody and accompaniment from the third system. The lyrics are written below the bass staff. The system ends with a double bar line.



8

- я, ал-ли - лу - и - я.

This system contains the fifth line of the musical score. It concludes the piece with a final cadence. The lyrics are written below the bass staff. The system ends with a double bar line.